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In this issue news



Valgora hopes
to grapple
parking fines

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sports

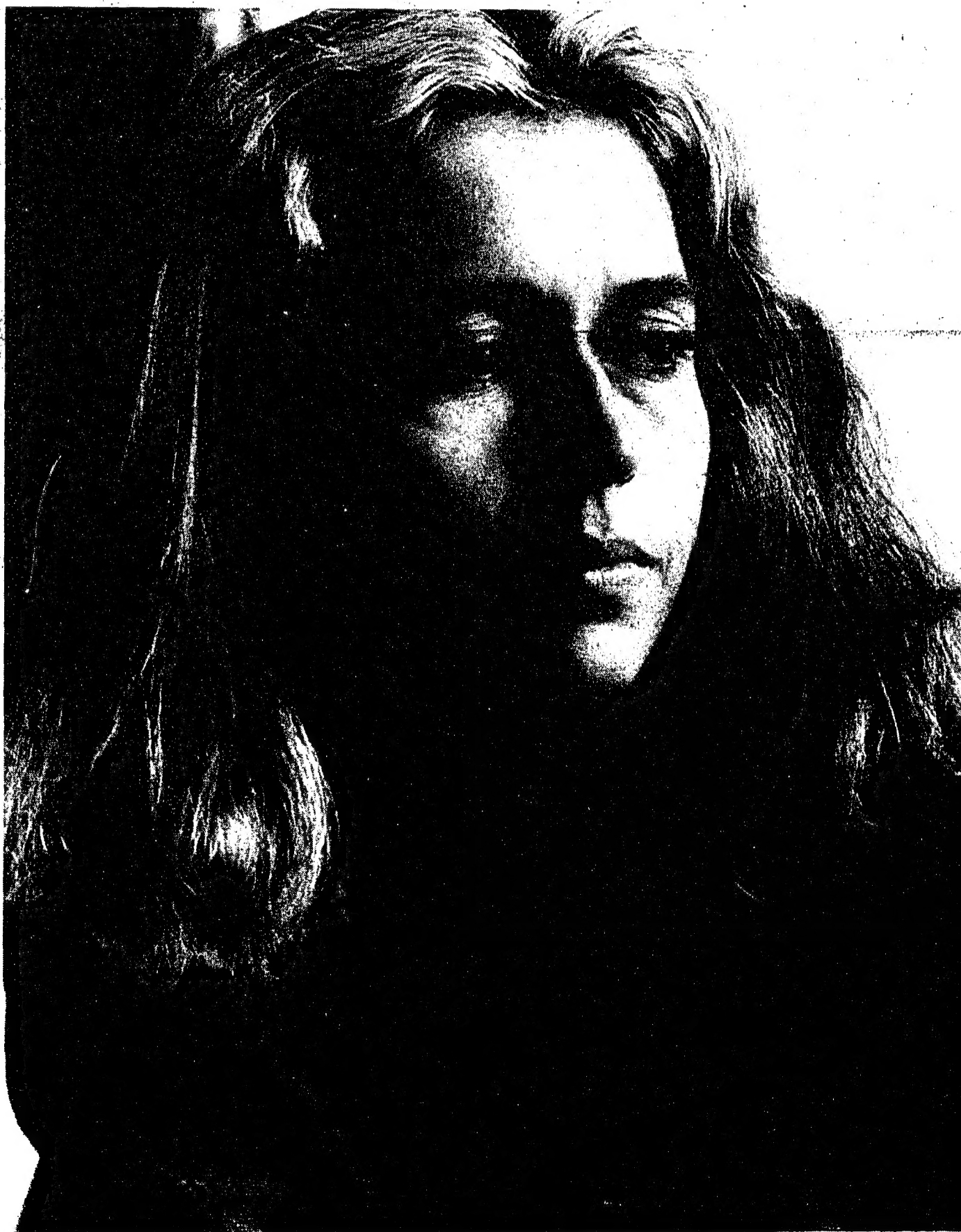


Lady Mavs
return home

STORY, PAGE 13

Strolling through the Market

A look at the Old Market - past, present and future



-ERIC FRANCIS

Bertille de Baudiniere discusses "the essence of art." Baudiniere's paintings hang in the Old Market's Garden of the Zodiac Gallery.

SPECIAL SECTION BEGINS ON PAGE 5

NEBRASKA STATE HISTORICAL SOCIETY

Former educator vies for regent seat

Second in a series on candidates for the University of Nebraska Board of Regents.

By AMY BUCKINGHAM

According to Nancy O'Brien, experience is the key, and she has it.

O'Brien is a candidate for the second district seat on the University of Nebraska Board of Regents, a position vacated by 20-year Regent Kermit Hansen.

"I have been both an educator and a businesswoman, and I have seen both sides of the fence," she said. "I have a better understanding of how a university functions, what its needs are and how to meet those needs as a regent."

O'Brien, a co-owner of a management consulting firm, has been a teacher for the Omaha Public Schools, an administrator and a member of the governing board for Metro Community College and a management trainer for an Omaha bank.

O'Brien said UNO has retained the image of a "community college" for too long.

"It's time someone sees UNO for what it is — a university," she said. "And it's time we started treating it that way."

That process should start with the building of student residence halls on campus, O'Brien said.

"Dorms are a necessity at UNO to better serve current students, not just to assist in recruiting," she said.



"Dorms are a necessity at UNO to better serve current students, not just to assist in recruiting."

—Nancy O'Brien

O'Brien said UNO should start with a limited number of dorms and then look at the "inevitable" growth to see how many more are needed.

"The question is not whether or not to have dorms at UNO but how many dorms to have at

UNO," she said.

UNO dorms may have to be put on hold if a two percent lid on government spending passes in November, O'Brien said.

"Lids are bad business for education and local government," O'Brien said. "Lids are passed by taxpayers who want to punish students for former board members actions."

Putting a lid on spending would not put a lid on UNO's role in Nebraska, according to O'Brien.

"It would be disastrous for the university as a whole," she said. "UNO's role and mission needs to focus on being an urban university and filling the needs of Omaha and the state. That role is expanding and should continue to expand to more graduate work, a heavier presence in economic development and in the development of technology and the decision sciences in our community."

O'Brien said she is also concerned with the NU system and its role.

"This is a critical area that needs to be addressed," she said. "Until recently, the Board of Regents hadn't addressed the issue of role and mission since 1979."

The role and mission NU system needs to be a priority on any board of regents, O'Brien said.

"The NU system needs to be responsive to the economic needs of the state, and that means more than offering a few classes in the community."

Valgora plunges into president/regent race

Third in a series on candidates for the student president/regent.

By PATRICK RUNGE

Chuck Valgora said he knows students.

Valgora, a candidate for president/regent, said his past involvement with students and athletics will help him represent students.

"I think the most important thing that qualifies me for president/regent is that I know the students," Valgora said. "I've interacted with them and will continue to be involved with them."

Valgora, a junior business student, is president of the Tau Kappa Epsilon Fraternity. He has been a student senator for three years and a member of the UNO wrestling team for four.

Valgora said his wrestling experience has shown him "a lot of the problems that student athletes have," and his senate experience has taught him to "deal effectively with the different things that go on in Student Government."

Valgora said his first priority would be to fight higher parking fines. This year fines for a student parking in a non-student lot and overtime meter parking rose from \$5 to \$20.

"At the last student senate meeting, we turned down a resolution to tell Campus Security the fines were too high, unfair and abusive," he said. "I don't think people thought enough about what the students feel."

Valgora said he would circulate a petition among the students to get their opinions about the higher fines.

"I don't think student opinion was taken into account in that vote (to say the fines were too high)," Valgora said. "I want to get from the students how they feel, and I think this is a good way to do it."

Another issue Valgora said he would address is the addition of dorms to UNO.

"I think we need on-campus housing," he said. "It not only would provide cheap housing for students, but it would be a tremendous boost to recruiting."

UNO is not able to get many quality out-of-state athletes because UNO does not have dorms, Valgora said.

"These students come here and they know they are not going to have any place on campus to live," he said.

Valgora also opposes Ballot Measure 405, the proposed 2 percent spending lid for Nebraska government, because of its potential impacts on UNO.

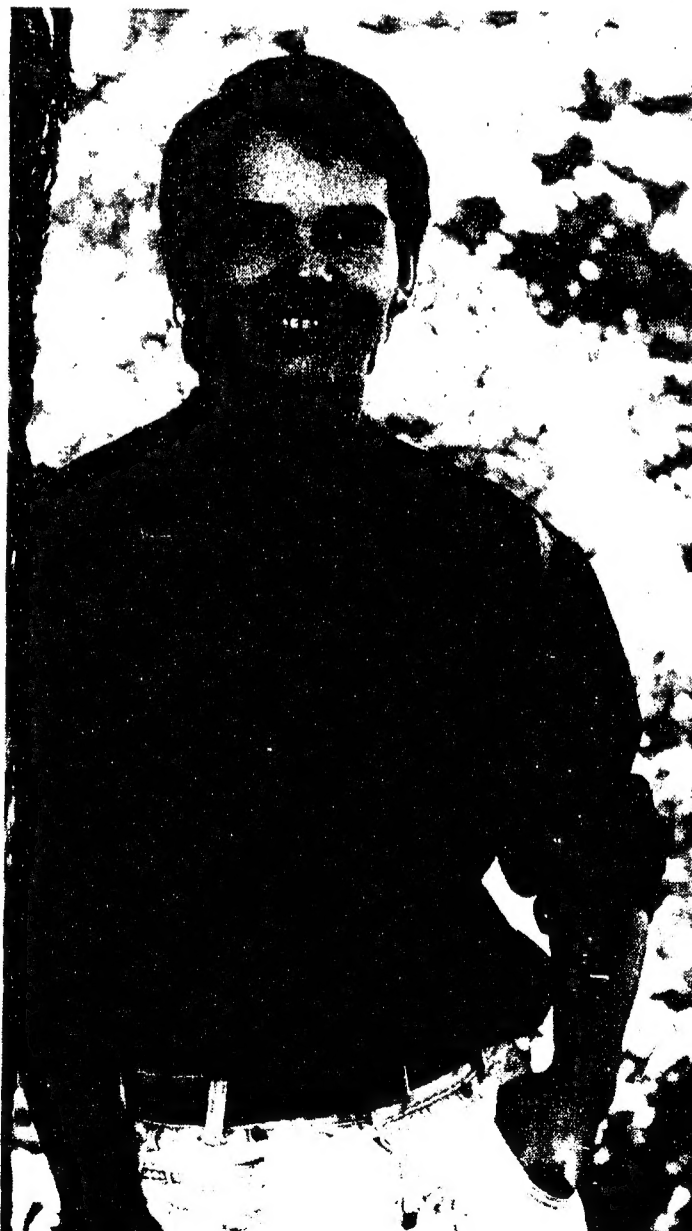
"I feel it would be very detrimental to the university," he said. "With inflation and costs rising, we are basically talking about a budget cut every year."

Valgora supports the president/regent having a counting vote on the University of Nebraska Board of Regents. Currently, president/regents make an "opinion" vote that does not affect the decisions of the Board.

"The students are the most important thing in the equation," he said. "When they are not being heard, you are not going to get the right answer most of the time, because you are having people that are not involved with the students making decisions."

According to Valgora, the president/regent should be the students' representative to the regents.

"I think the most important job of the president/regent is to convey the students' opinions to the administration and to the regents," he said.



—ERIC FRANCIS

Chuck Valgora hopes to pin down the student president/regent title.

Valgora said he would be an active member of the student community if elected president/regent.

"I will not hide away in my little office," he said. "I will be out there at the events. If you have a concern, you can come to me instead of finding me stagnating in some little office."

"I think students need someone that is a part of them as a change from what is happening now," Valgora said.

News

Nuggets

UNO and local information

Get off the can, Herbie

Six councils on alcoholism and drugs in Nebraska are united in their opposition to the University of Nebraska-Lincoln's arrangement with Coors brewery to put the university's mascot, Herbie Husker, on 30,000 cases of light beer.

"Alcohol and other drug abuse has been identified by over 80 percent of college presidents across the country as their biggest problem on campus," said Robert Schroeder, executive director at the Alcoholism and Drug Abuse Council of Nebraska.

"Administrators estimate that excessive alcohol consumption by students accounts for 69 percent of damage to residence halls, 64 percent of violent behavior on campus, 34 percent of academic problems and 25 percent of dropouts.

Council directors unanimously condemned the public connection of university athletics and alcohol.

"This move has uncomfortable similarities to the Spuds Mackenzie campaign initiated by Anheuser-Busch, because Herbie is so familiar and attractive to children," according to Robin Donahue, director of the Lincoln Council on Alcoholism and Drugs.

"How many children's collections of Big Red memorabilia will now contain beer cans?" she said.

The Central Nebraska Council on Alcoholism in Grand Island, headed by Sue Ostergard, conducts a "Healthy Huskers" program for young students.

"Herbie on the beer cans is completely contrary to the healthy lifestyle we're promoting," Ostergard said.

"UNL now includes a copy of their Drug-Free Schools and Campus Policy with student's tuition statements. Herbie Husker, a popular mascot with the students, subtly encourages under-age students to violate that policy," said Pat Ramsey, director of the Panhandle Substance Abuse Council in Scottsbluff.

The decision was also opposed by Abbie Berry, director of the Council on Alcoholism, NCA-Omaha and Norma Spady, director of the Hastings Council on Alcoholism.

The directors said National Collegiate Awareness Week began Oct. 8, and UNL celebrated their eighth annual "Do It Sober" event, highlighting alcohol-free events.

The council members agreed that business deals between universities and breweries should not be made in the future."

Talk to Hal and be on TV

U.S. Senate candidate Hal Daub will be the guest on next week's "Contact Omaha" — a live, phone-in show on University Television's KYNE-TV, Channel 26, at 7:30 p.m. Thursdays.

Congressional candidate Ally Milder appeared last night on the show.

Exterminating the flu bug

Flu shots will be available through Student Health Services Monday from 1 p.m. to 4:30 p.m. The fee will be \$7. Additional dates will be scheduled for November, depending on demand.

Should marijuana be legalized?

Legalizing marijuana would only worsen the problems we have

Legalize marijuana as 'harmless recreation'

The main thrust of the argument to legalize marijuana is that it is no worse than alcohol, tobacco, caffeine or any of the other drugs Americans can currently use legally. That is true.

Marijuana is less addictive than alcohol. But it is addictive.

Marijuana is not as bad for the heart as tobacco. But it is bad for the heart.

Marijuana does not alter behavior as severely as some prescription drugs. But it does alter behavior.

Plus, marijuana can cause permanent brain-cell damage, contains more cancer-causing agents than tobacco and can impair normal sexual development (and nobody wants that).

So let's not kid ourselves. Marijuana is not a "safe high." Any time you start playing with the chemicals in your brain for fun, there are after-effects.

The question is, should people have the same right to fry themselves on marijuana as they do on alcohol or tobacco?

In a perfect world, where people would moderate their use of mind-altering substances, then I believe people should be allowed to have marijuana available for their use.

But this is not a perfect world.

The rampant abuse of all drugs, legal and illegal, shows that there are people out there who cannot use these substances in moderation. So making marijuana legal just means they will be able to destroy themselves easier.

Are we, as a society, prepared to foot the bill for that? Because we will pay for it, not only in terms of the medical care, but also in the lost productivity and wasted potential of the individuals who fall victim to the diseases caused by legalized marijuana.

Legalizing marijuana will increase its use. Increasing its use will result in an increase in the problems related to marijuana use, such as lung cancer, brain damage and more deaths caused by people "driving under the influence."

Besides, there is a great national effort underway to convince Americans that tobacco is not "OK" to use. Are we going to have to go through 30 years of public service announcements convincing people not to use marijuana if we legalize it?

Don't misunderstand me. I don't think we should ban alcohol or tobacco. Nor do I think that people who like using them are crazed drug addicts. Most people are responsible enough to follow Anheuser-Busch's admonitions and "know when to say when."

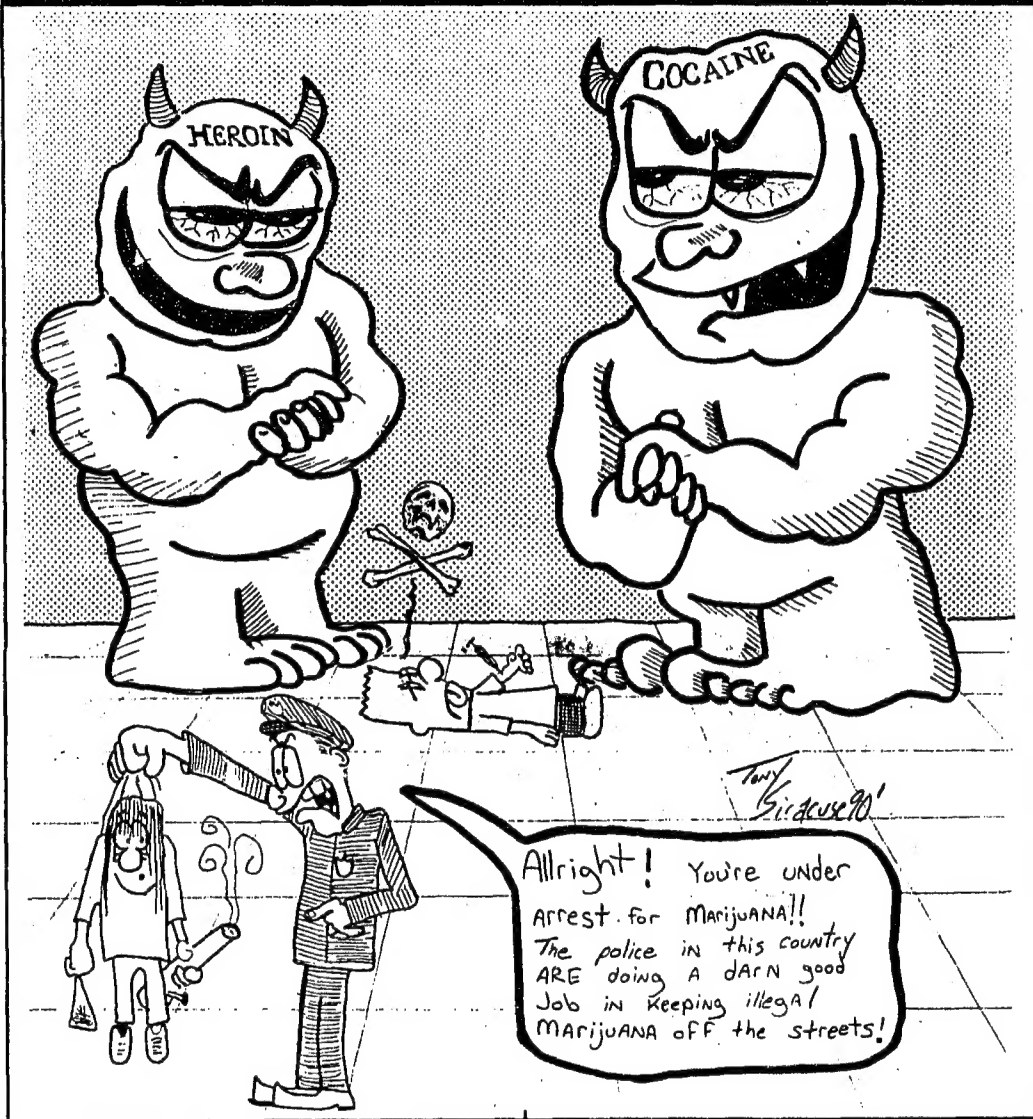
But some people can't. And with more legal drugs, more people will abuse them and end up in the substance abuse hospitals. Or the morgue.

The death toll from legalized drugs alone is staggering - 400,000 people die a smoking-related death each year. Drunken driving, and the death it brings, has become an epidemic on the nation's highways.

Legalizing marijuana will only increase and intensify these problems.

We are already doing a fairly efficient job of killing ourselves with the drugs that are legal. We don't need any more help by legalizing marijuana.

exchange



Regarding the two feature articles on marijuana -

First: I commend you on refraining from being too quick to judge marijuana as a social hazard.

Second: Once again the *Gateway* presented a subject ignorantly and without completeness.

I was very pleased to see at least one intelligent statement contained in the "Marijuana as medicine?" article (*Gateway*, Oct. 9, page 5).

"(Doug) Wagner said he believed the effects of marijuana are not as harmful as tobacco and alcohol."

Only in America can such immense hypocrisy exist in regards to legal drugs. Alcohol and tobacco are allowed to permeate our society and destroy lives in astonishing numbers, while the possession and use of marijuana carries grave social and legal consequences.

I am a 20-year-old junior with a 3.75 grade point average (GPA). In high school, I had a 3.9 GPA, was a member of the National Honor Society and was the captain of my football team which won the state championship; I smoked pot almost daily since I was 16.

I prefer smoking pot to drinking and I don't believe this is a criminal act. Young adults like myself constantly live in fear of being arrested or being labeled a freak for exercising our First Amendment rights.

Remember: not everyone who drinks is an alcoholic, and everyone who smokes reefer is a 'pot-head' or 'druggie.' Why doesn't the government legalize this harmless recreation? Who knows? Maybe they're scared that legalization will drive down the price, therefore jeopardizing this rather large supplant

to the CIA's income.

P.S.: In some states, Kent Walton could have been arrested for even being that close to a marijuana plant.

Editor's note: The cover photo of the Oct. 9 *Gateway*, taken by News Editor Kent Walton, was a picture of a marijuana plant.

A UNO STUDENT

Gateway

PATRICK RUNGE

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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A Sobering Tale

UNO graduate offers counseling to alcoholics

By KENT WALTON

For Linda Whipple, pride in her Native American heritage is more than a way of life, it is a way of helping others.

Whipple, a Santee Sioux and a 1987 UNO graduate in elementary education, works part-time at the Inter-Tribal Treatment Center, an Omaha substance abuse counseling clinic for Native Americans.

One of the primary techniques used in treatment of Native Americans, Whipple said, is restoring their confidence in their culture.

"What we try to do is build up their self-esteem and make them feel good about being Indian," she said, "We tie in something about tribes in their treatment, and we encourage them to go and learn more."

Previously known as the Four Winds Alcohol Treatment Center, the current program is funded by a grant from Indian Health Services.

People from other ethnic groups are welcome to attend treatment at the center, Whipple said; however, they will be charged a service fee.

Approximately 150-200 clients per year participate in the 45-day in-patient program. Although she said she wasn't certain how many clients actually complete the program, Whipple said the program's success rate is high.

Whipple said she was attracted to the center because of the manner of counseling used by the employees.

"There is definitely a problem that needs to be addressed," she said. "What I like about working at the Inter-Tribal Center is their



—Ed CARLSON

Linda Whipple, a 1987 UNO graduate, teaches second grade and counsels alcoholics.

method of treatment."

Counselors at the center conduct one-on-one sessions with the clients, focusing on the events of their childhood.

Clients going through treatment are encouraged to work together in small groups and are not allowed to leave the center unless escorted by one of the seven staff members.

Formerly St. Patrick's Convent, the center houses approximately 15 clients and attracts clients from states throughout the Midwest.

Although she would not comment on which tribes were represented at the center, Whipple said the clients represent a large Native American background.

Although the public's image of Native Americans has improved, according to Whipple, not all stereotypes have been eradicated.

Whipple, a second-grade teacher at Saratoga Primary Center

Alumni profile A look at UNO graduates

and a member of the school's curriculum committee, said misrepresentations of Native Americans are still common in education.

"I still see a lot of textbooks portraying Indians as savages," she said. "When talking about Indians, people concentrate too much on the historical. What they need to look at is the contemporary."

However, Whipple said the recent land disputes involving Mohawk Indians have been misrepresented by the media.

"The media is showing a lot of fighting," Whipple said. "People need to go back and realize they (Mohawks) are trying to keep their land from being exploited."

A major problem facing reservations today, Whipple said, is the quest for independence.

"There are some reservations that are trying to be self-sufficient — without having to rely on the government."

Although she was raised on the Santee Sioux reservation in Western Nebraska, Whipple admits she didn't fully understand her own heritage until she was 20.

"I was brought up not knowing anything about Indian culture," she said. "People were still having powwows and dancing, but I didn't know anything about our philosophy and religion."

Whipple said although Native American religion is recognized, it is not readily accepted by other cultures.

"The religion is still practiced today," she said. "But a lot of people don't like to talk about it or put it on display."

The center does not encourage the clients to practice a specific religion; according to Whipple, they are encouraged to seek spiritual inspiration.

"We don't force any kind of religion, but we do encourage spirituality as a basis of life. It is important to have that higher power as something to believe in," she said.

Now, more than ever, Native Americans are teaching their children customs and traditions in order to keep their heritage alive, Whipple said.

Whipple, a 38-year-old single parent, said her two daughters are active in the Native American society. Her oldest daughter is currently serving as the Urban Indian Club's Powwow Princess.

The survival of the Native American culture lies in today's children, Whipple said.

"I think it is coming back," she said. "People are wanting to learn about Indian religion and culture. The youth are going to be the ones to carry it on."

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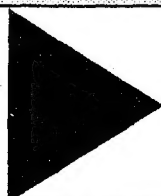
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Please share your interests, comments, and ideas so the Women's Resource Center, as your agency, can better serve your needs.

Please return to 3rd Floor, MBSC, Room 301 as soon as possible to begin scheduling the workshops for this semester.

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THE OLD MARKET

A special *Options* section. Enjoy it.

As you stroll through the Old Market, you may happen across the face of Jupiter (pictured right) in the Garden of the Zodiac, an art gallery nestled in the Passageway on Howard Street. Jupiter -- and his 11 companions -- were created by Swiss Sculptor Eva Aeppli to "represent the artist's interpretation of the human qualities attributed by astrology to each sign..." However, Jupiter is not the only stunning Old Market attraction. The following pages depict the vibrant personalities of the Market -- past, present and future.



Two long-time Old Market merchants share memories

By Melanie Williams

The year is 1926. A 7-year-old boy named Joe Vitale works with about 75 other produce vendors at the corner of 11th and Jackson streets.

Fires burning in barrels help keep the workers of Market Square warm, while Omaha grocers busily choose fruits and vegetables to take back to their own stores.

Now, 64 years later, the wholesale fruit vendors have since gone. The Old Market Square, otherwise known as the City Market, has become the Old Market parking lot.

But Vitale, 71, can still be found a block to the north—hosing off his portion of the sidewalk on a brisk October morning and helping to keep the Old Market tradition alive.

"When you see me, you've seen the last of the fruit peddlers," Vitale said, as he handed a three-piece-suited customer a pumpkin and an over-filled bag of popcorn.

"\$1.50," he said to the man.

After joking with another familiar passer-by, Vitale said, "I love 'em all. I don't do this for the money anymore; I just like the people."

Except for five years during the 1940s, when Vitale served in the military, he never changed his profession—although others did.

"There's a lot of history in this Market," he said. "A lot of important people came out of the Square: doctors, lawyers, judges."

In the 1950s, Sam Monaco and Vitale became partners to form Monaco/Vitale Fruit and Vegetable Co. on the corner of 11th and Howard streets. Their partnership lasted about 23 years, and Vitale remembers how desolate the area seemed after the City Market vendors were gone.

"For a long time, it was just me and the pigeons," he said.

Vitale still shivers through chilly October days, but he packs up after Halloween and returns the following April—a schedule not unlike the early days of his career.

"Only then, we came back to sell Christmas trees in December," he said, adding with fondness, "We were competitors, but we were all part of a big family."

During the winter months, Vitale said, he travels—visiting other produce markets to study the "set up."

"The Farmer's Market in California is just beautiful," he said.

After selling a few more pumpkins, apples and bananas at his own humble stand, some pedestrians stopped to ask where they might find a mailbox.

"Up the block; to your right," Vitale said cheerfully. "You know, I'm the information bureau here," he joked. "I answer more questions than anybody."

Vitale said Percival (Percy) Roche was the first retail shopowner in the Old Market with a store called British Imports. The store opened in the mid-'60s in the current Silversmiths location, 1015 Howard.

Lucile Schaaf also is one of the original Market retailers.

While many of her memories match those of Vitale, her vision of the Old Market is brightly tinted, as she looks through the orange lenses of her glasses.

"I can't wear anything but orange," she said of her favorite color.

Donned in orange socks, orange pants, orange jacket and an orange hat, she mapped the Market neighborhood—recalling with impressive accuracy the occupant-history of each building.

"This is just fascinating to me," Schaaf said of the Old Market Passageway, near 11th and Howard streets.

"I haven't been here for about five years," she said, looking from ceiling to floor and all around. "You have to realize the vision that was there to design this (passageway)."

"I've been a lot of places, and I don't think anything could be nicer," Schaaf said.

This great-grandmother of seven began renting Old Market space in the late '60s. She later purchased the building that now is home to the Overland Outfitters, 1011 Howard; Tannenbaum, 1007 Howard; Pam and Loie's Candy Shoppe, 1005 Howard; and Magnolia's, 1003 Howard.

This historic building, with its griffins on the east wall and climbing vines out front, has been Schaaf's home for more than 10 years.

"It's a nice place to live for me," Schaaf said, "because I'm isolated. But if I want company, I can just go outside, and there's always someone to talk to."

Outside, Mercer Management keeps the canopies decorated with boxes of pink and white flowers, dappling the edges of the overhanging rooftops. Below, the original red-brick streets echo the sounds of an earlier time and reflect a visual sense of the true Old Market days from Vitale's past.

"The city once sent an asphalt crew to cover the bricks, but we had that stopped," recalled Nicholas Bonham-Carter, general secretary for Mercer Management. He said Mercer Management

owns about 25 percent of the present Old Market.

Bonham-Carter said he believes the Market has continued to change its purpose throughout its history.

"There are more patrons now, but there still is the same wide cross-section (of ages)," he said, comparing the contemporary Old Market with the late '60s and early '70s.

Besides the rustic presence of the area, Bonham-Carter said the residences above shops have made the Old Market more than a shopping center.

"It is a neighborhood when people live there," he said.

Schaaf agreed that there has always been a special relationship between some of the Old Market retailers and residents; however, she said the press continuously misconstrued the Market atmosphere.

"In the last few years, things have kind of settled. But the day I opened my shop (The Place, in 1969), the publicity in the *Omaha World-Herald* was about some girl who had been picked up two miles from here. She had been on her way home from the Old Market, you see."

Schaaf said a "wonderful policeman" was hired to help the Old Market gain a better image.

"Everything that came out was so negative," she said. "And Sam (Lee, Jr.) was about as good of a public relations person as we could have."

"There was nothing we could do that was right," Schaaf continued, referring to the media reports. "Then, as the Market became a more viable area, it had shades of respectability."

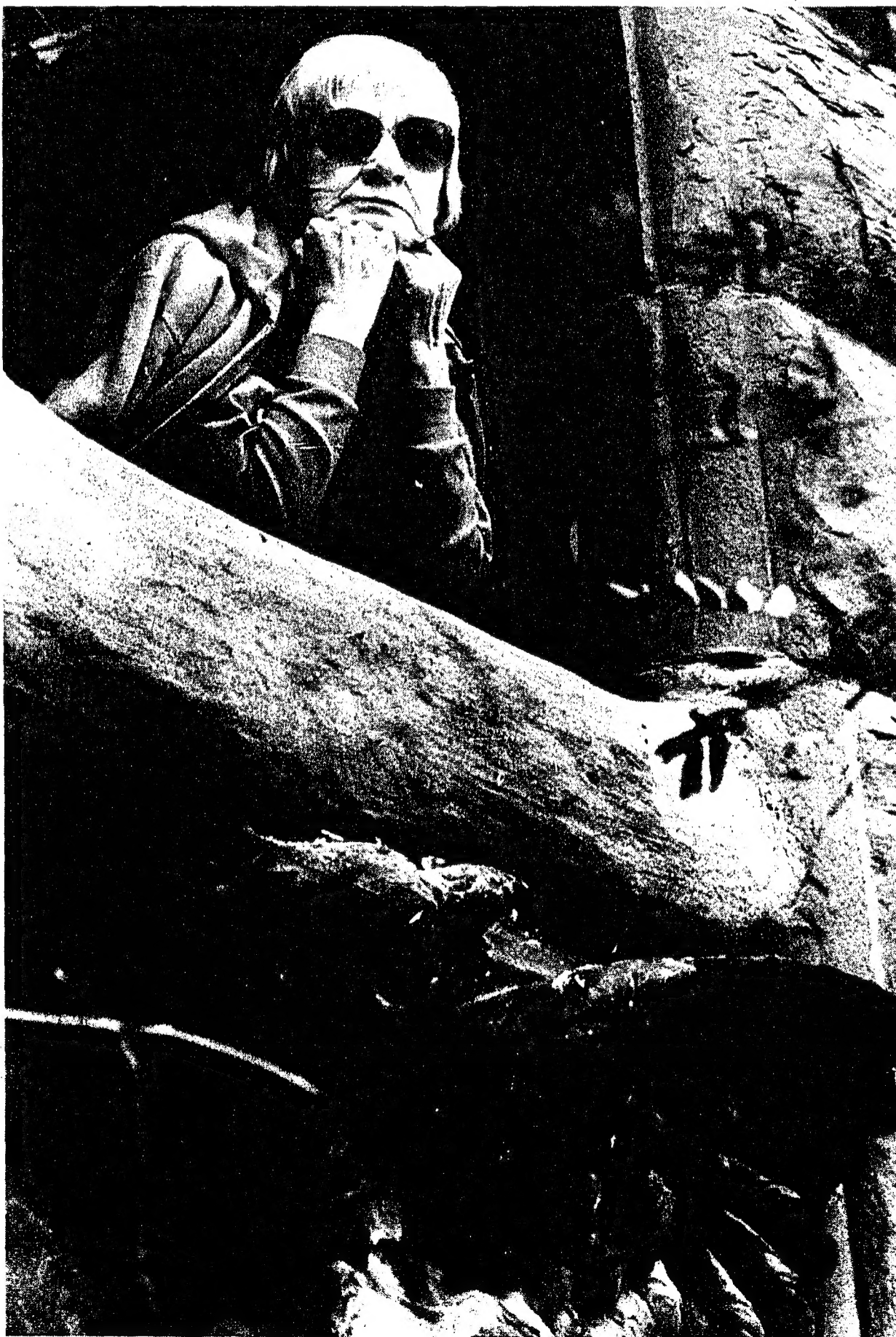
However, Schaaf said, while attempting to attract more business to the area, shopowners found it difficult to establish any sort of unity.

"We ran the 'Go-fer' bus service downtown to encourage people to come into the Old Market," she said. "But, it took us a long time to realize not everybody (in the Market) was going to agree."

"Everyone kept their own hours, and how can you change that?"

Schaaf said sometimes a bus load of patrons would come

continued on page 11



Lucile Schaaf, a long-time Old Market merchant, recalls the early days of the Market.

- ERIC FRANCIS



Leroy Patzle, who has been working for the M & J Carriage Service for 13 years, said the best part of his job is all of the beautiful women he meets — unfortunately, they're all with their boyfriends

—DAVE BAYARESCO

An 18th-century alternative to taxis in the Old Market

By Rich Ghali

The only thing that Hank doesn't like about working in the Old Market is rap music.

Hank, one of six horses that belongs to M & J Carriage Service, can handle anything but loud rap music, said owner Mark Donovan.

"(My) horses are fearless animals; they have to be to work in a chaotic place like this," Donovan said, adding that Hank is "really into jazz."

Donovan and his former partner, Jim Simpson, started the M & J Carriage Service 13 years ago with one make-shift wagon and an "old buckskin quarterhorse," Donovan said.

"Me and a buddy were sitting around trying to figure out how to make a living without getting

"My horses are fearless animals. They have to be to work in a chaotic place like this."

— Mark Donovan

doesn't compare," Donovan said.

Modern carriages, he said, come equipped with almost as many options as automobiles.

Donovan's carriages have hydraulic brakes, turn signal lights, tail lights and emergency flashers. One can even buy a carriage with a built-in CD player.

Currently, Donovan's service alternates six horses and six carriages, running two of them every night.

But starting a carriage service was no simple task, according

to Donovan.

Before he could start, Donovan said he had to cut through red tape with government offices, including the Nebraska Health Department, the Humane Society, the police station, the traffic control office and the mayor's office — among others.

After 13 years, Donovan said he and his drivers, Leroy Patzle and Wayne St. Clair, share three "pet peeves: loud motorcycles, inconsiderate drivers and bleeding hearts — the people who say, 'Oh that poor horse, how can you do this?'"

Hank and his other horses have an easy life, Donovan said. "Our horses work four nights a week, six or seven months of the year," he said. "They eat better than I do, and they have a retirement plan."

Most drivers are considerate about horses and carriages, Donovan said. "(But it's that) 10th idiot that'll cut you off."

Donovan said honking is another distracting trait that upsets the carriage drivers more than the horses.

In its 13 years of operation, the M & J Carriage Service has had only three accidents — all caused by drunk drivers, he said. Although the accidents did not result in injuries, Donovan said Hank did suffer a little mental anguish.

The highlights of Donovan's carriage-driving career have been giving rides to celebrities including the Lone Ranger (Clayton Moore), Eddie Money and Toni Tennille.

But Donovan said, over the years he and his drivers have seen their share of "strange things," too.

"One time we were giving a ride to this guy who had a lady with him," he said. "Some lady came storming up, pulled him out of the carriage and started wailing on him right on Howard Street. She whooped his butt."

"Apparently, he was eating at the French Cafe (with his girlfriend) and saw an old girlfriend. And he just left and took the other lady (his old girlfriend) on a carriage ride."

Donovan also remembers giving a ride to a little girl and an older woman, when the horse pulling the carriage — an "ornery mare named Robin" — leaped up into one of the large flower beds on the corner of 11th and Howard.

"They thought it was part of the ride," Donovan said. "We traded that horse in on a slower model."

Donovan said that although the company turns a "tidy profit," he puts the profits back into the carriage service in an effort to make it "the best carriage company there is."

Making faces at the Market

By Sarah Smock

The scene at the corner of 11th and Howard streets probably hasn't changed much in the last 15 years.

The two chairs and single stool looked like they could have been picked up at any yard sale around town. The green and white umbrella looked like it had held the wind back for more years than it was meant. And the drawings and signs looked as though they had seen one too many summer showers.

The gray-bearded man in the midst of all this looked as though he, too, had seen better days.

These humble surroundings form the backbone of Val Valentine's business. He is the "Old Market Artist."

Just ask Valentine, who has been drawing portraits in the Old Market for 15 years, about his artistic ability, and he'll tell you just how good he is.

"I feel I'm the biggest thing to hit Omaha art in the last 100 years," he said.

Valentine, who grew up in Chicago, said his father was a commercial sculptor before the Great Depression. Describing himself as a child prodigy, Valentine said he studied art in Chicago when he was younger. Prior to working here, Valentine worked in San Francisco.

So, how does someone with this kind of background end up doing sketches in Omaha's Old Market?

Valentine said he married a woman from Nebraska.

This Chicago native said he has been a professional sketch artist for the past 30 years. During that time, he said he has sketched hundreds of celebrities including the heavy metal band Iron Maiden, Frank Zappa, Mr. T and Dizzy Gillespie. (check spelling)

Although he said he enjoys sketching celebrities, it is everyday people who seem to give Valentine the greatest pleasure.

"I enjoy the nice visiting and the nice inter-course," Valentine said. "I like doing a nice piece of artwork to please people. I also get a real kick out of the kids. Most of my customers are real nice people."

"I'm the biggest thing to hit Omaha art in the last 100 years."

—Val Valentine

The repertoire between this artist and his subjects probably stems from Valentine's ability to entertain people while sketching them.

Valentine said he differs from many sketch artists.

"Usually, the artist is blasé," he said. "I try to joke with people and entertain them."

Entertainment should be a way of life, according to Valentine. He said recent Old Market visitors seem to forget to stop and smell the roses.

"This (the Old Market) used to be a place for entertainment — a place for nice people who wanted to enjoy themselves," he said. "Now there are a lot of business people who just come down here and eat lunch without adding to the 'art' aspect of the Old Market."

Besides not adding to the Old Market's artistic atmosphere, Valentine said "business people" also do not take advantage of all the Old Market has to offer.

"We curtail the bums and try to keep crime out," he said. "And then, instead of stopping to get a picture, they (business people) look at you strangely if you are hanging around outside."

Valentine encourages more people to take advantage of something besides the Old Market's commercial attributes, which he said has become too important lately.

"Too many people just come down here and just go inside a restaurant or a bar," he said. "There are better things to do for people who can avoid the commercial aspect."

Getting back to the work at hand, Valentine called to people strolling the Market, trying to entice them to sit for a \$5 sketch.

"I'm the best one to do it, and I'm economical too."

The Essence of Art

'Art has no nationality' French artist's work reflects

Story by Elizabeth Ommachen and ph

Her paintings hang in the silence of the Garden of the Zodiac. The gallery's white walls and wooden floors seem to embrace the deep warmth of Bertille de Baudiniere's earth-toned art.

Not far from this art gallery, located in the Old Market Passageway at 1042 1/2 Howard St., Baudiniere's works hang on another wall, next to a prominent display of a child's Crayola scribbling.

Baudiniere's 18-month-old daughter, Bertilla "Tilla" Cavanaugh, enjoys drawing on the walls, like her mother.

Baudiniere said she, too, began painting at an early age — but not because of parental guidance.

"Really, I am the black sheep. Nobody is in art," Baudiniere said of her family. "My parents weren't concerned about art at all. They never took me to a museum."

As a native of St. Malo, Ile et Vilaine, France, Baudiniere said her family — especially her grandfather — did influence her style.

"We were very free," the 35-year-old painter recalled. "I could do whatever I wanted."

"But my grandfather was very talented. He was painting and making furniture as a pastime. At that time, a lot of people could make music or paint, but they did not consider themselves as artists. But now, it is more radical. You are an artist, or you are not an artist."

Living in a studio apartment above the Bemis Foundation's CAT Gallery, Baudiniere is an artist among artists. Musicians, sculptors and ceramicists also live at the Bemis's 11th and Jones streets location.

"A lot of my good friends around the world are artists," she said, adding that it's nice "just to think you are not alone."

"When you work, especially as a painter, you think you are alone, because painting is a very lonely activity," she continued. "So, it's good to be together."

However, Baudiniere said Omaha's collaborative artistic community is not representative of artistic communities at large.

"This century, painters are more against each other. They are more trying to compete than make friends," she said, adding that this competitive attitude exists in all of the arts. "Here (in Omaha), it's nice because we don't seem to compete too much. There is no competition. That's because Omaha is so small."

"In New York and Tokyo, you have to compete to sell your work and become known."

Although most artists struggle to make a name for themselves, Baudiniere dismissed the myth that "true greatness" comes only after an artist's death.

"I think you can be appreciated when you are alive," she said. "When you die, your paintings are more valuable. That's what happens when you die."

And the monetary value of a piece often attracts art collectors.

Although Baudiniere said she enjoys seeing the works of her fellow artists, she does not count herself among the droves of collectors. However, Baudiniere said even though she cannot afford to buy art, she sometimes trades her own work for the works of other artists.

"For most of them (collectors), I think it is first an intellectual need," Baudiniere said, adding that there are two different types of art collectors.

"You have one who collects art because he knows about art. He can feel what is good and what is not good. He has an intellectual need, because looking at art makes him understand better what his life is about."

"And the second, I think, is (in it) for money," she continued. "It is just a business — for profit."

However, she said artists find both types of collectors to be valuable.

"We need it," Baudiniere said. "It is better to buy art than anything else. Even if it is a business for him, it helps us."

Baudiniere's art seems to be compelled by her need to communicate with others.

Her work displayed at the Garden of the Zodiac says much about life and the cosmos, she said.

Incorporating earthy greens, browns and reds, Baudiniere evokes a sense of nature in her works, which were completed while she was studying in Japan between 1986 and early 1990.

In addition to marrying Douglas County Clerk Tom Cavanaugh while in Japan, Baudiniere also wrote a 36-page book, titled "Water and Oil," examining East and West from the artistic, scientific, technological and philosophical points of view. However, "Water and Oil" is an unpublished work, that will remain so for quite some time, the author/painter said.

"What I write now — it's for myself, for my work," she said. "I like to write when I paint, at the same time."

Writing, Baudiniere said, helps her organize her thoughts about her work.

"When I am more experienced — 60 years old — I will write about my own life and work."

Baudiniere said she is also interested in

writing children's books.

"When you are an artist you can do anything," she said. "I paint because I like the material, the colors. I am a colorist. I see more the colors than the shapes."

In addition to painting and writing, Baudiniere said she would like to teach art as well.

"I wanted to teach in Creighton (University), but my English is not so good as I need. Again, I am French, not American," she said.

In this case, art differs from reality, according to Baudiniere.

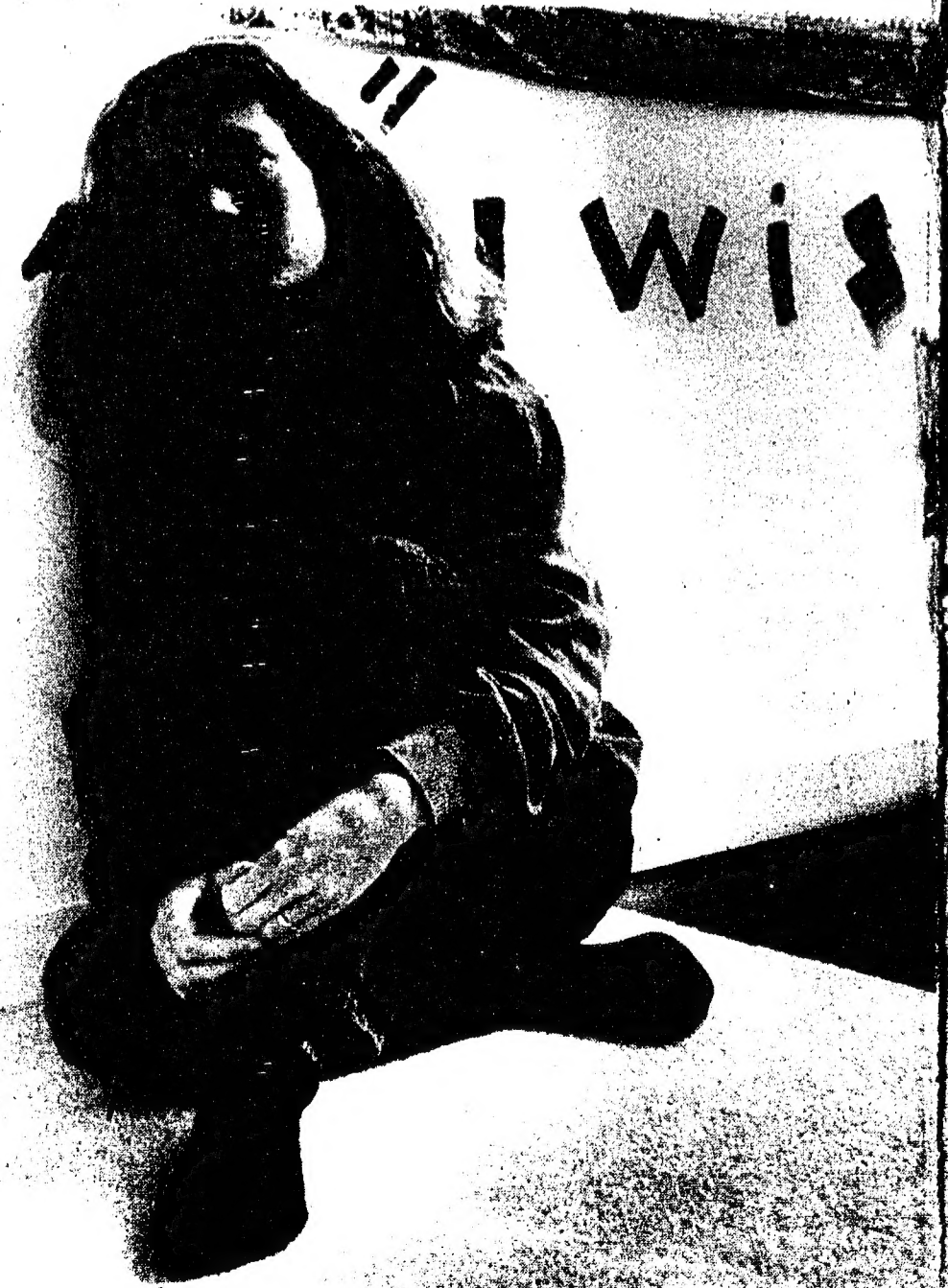
"Art has no nationality at all. Art is international," she said. "'American' art is a mix of 'Oriental' art and 'European' art. European art is a mix — you have so many countries. So, we are all in the same world."

In her childhood, Baudiniere said she was influenced by French Impressionists.

"First, when I was little, I painted. Maybe when I was 15 or 14, I copied Impressionist people: Monet, Gauguin and Dejas," she said. "At that time, I loved color: Gauguin, because he used very bright colors; Monet, because he did a lot of landscapes — like fields and flowers; and Dejas, because he did a lot of personage — some people dancing."

However, Baudiniere said she is no longer influenced by the Impressionists.

"I've been influenced by Oriental art since



Leaning pensively against her apartment wall — which reads, "I wish I could make you happy..." Baudiniere said she will write it.

Life and the cosmos'

Photos by Eric Francis

"I was 20 years old," she said. "(In) my phase now, I think I am going to analyze the universal life by the object — looking at the object and nature. Maybe my pictures are going to be a little more concrete. But, I never know."

Baudiniere — who paints on canvas, rice paper and silk — said her current paintings differ from the works hanging at the Garden of the Zodiac.

"The colors are definitely different," she said, adding that "Indian red" dominates much of her current works.

"I always reference to where I live, and I see more red here," said Baudiniere, who has been living in Omaha with her husband and daughter for less than a year.

Baudiniere — who speaks four languages and has traveled from France to both American coasts, Japan, Canada and Mexico — compared Omaha to other areas of the world.

"The base is the same," she said. "You have streets; you have trees; you have the moon; you have parks; you have gardens. What is different is the culture. The way of life is different — the smell, the light."

"The sky in Omaha is very big," she continued. "I think that's what I prefer in Omaha, the sky — and the way of life."

Baudiniere said she is often affected by her atmosphere, especially in relation to music.

"I feel a great affinity with music," she said.

"In Paris, I was listening to French music and contemporary music with a lot of acoustic instruments. In Tokyo, I did not have music in my studio, but still I heard good jazz in Tokyo. I prefer listening to jazz in America than any place else."

"I can listen to Gershwin (in America), but it is difficult for me to listen to Mozart or Beethoven," she continued. "Classical music — it is Europe. I prefer listening to music when I am in the atmosphere."

Her art, she said, perhaps takes on subtleties of her atmosphere, as well.

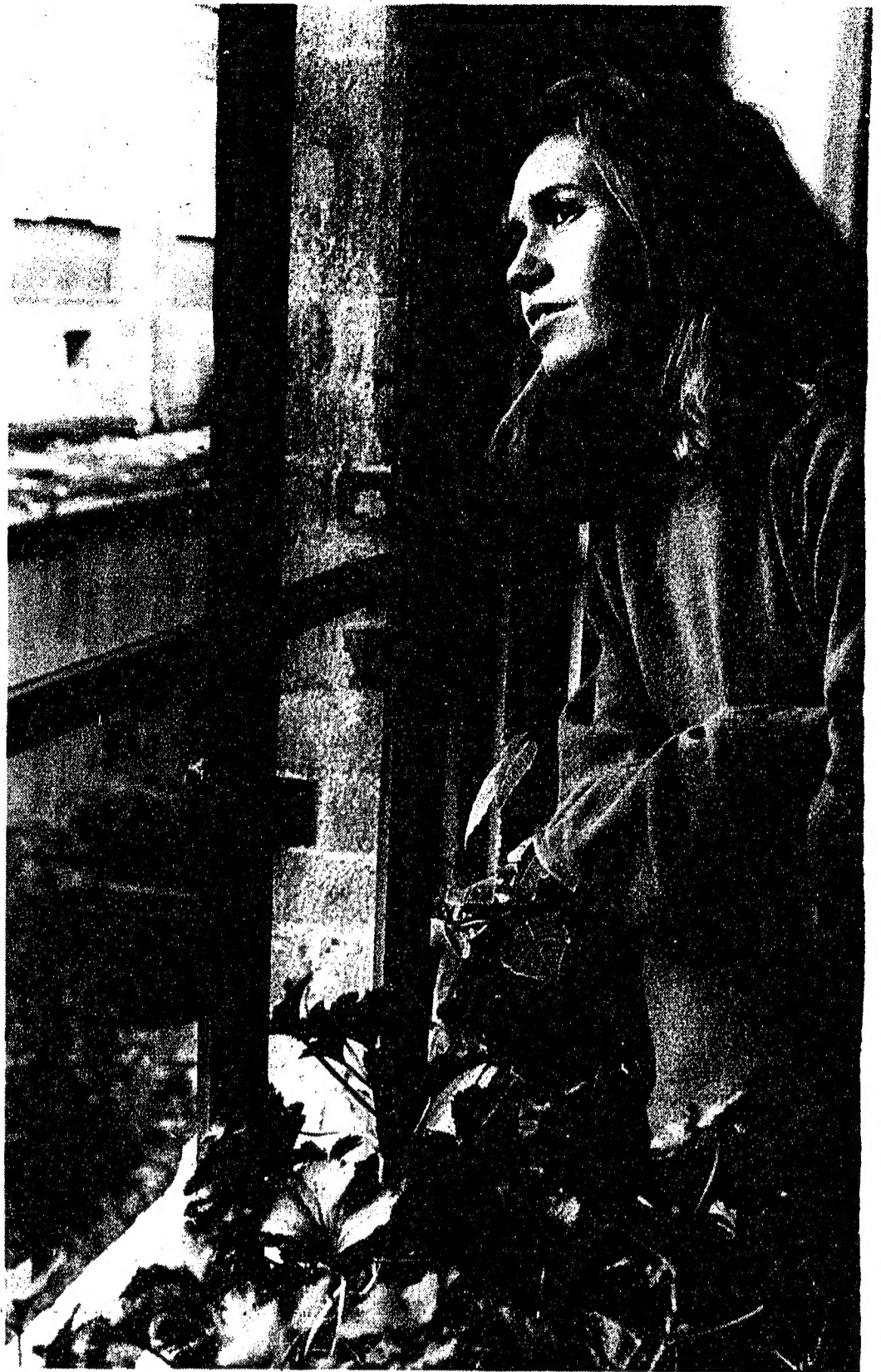
"The essence is the same. I am the same person," Baudiniere said. "When you look at a painter's life, you recognize the same person. It's always me. What's going to change is what I want to see; what I will see will be different."

This, she said, is the distinction between artists.

"I don't want to accept the world," Baudiniere said. "I try to understand it. Observing the world makes me understand it better. It is an ongoing process. Our life is very short; we can only learn a little of what there is."

Observing the world seems to be a pivotal concept in this artist's life.

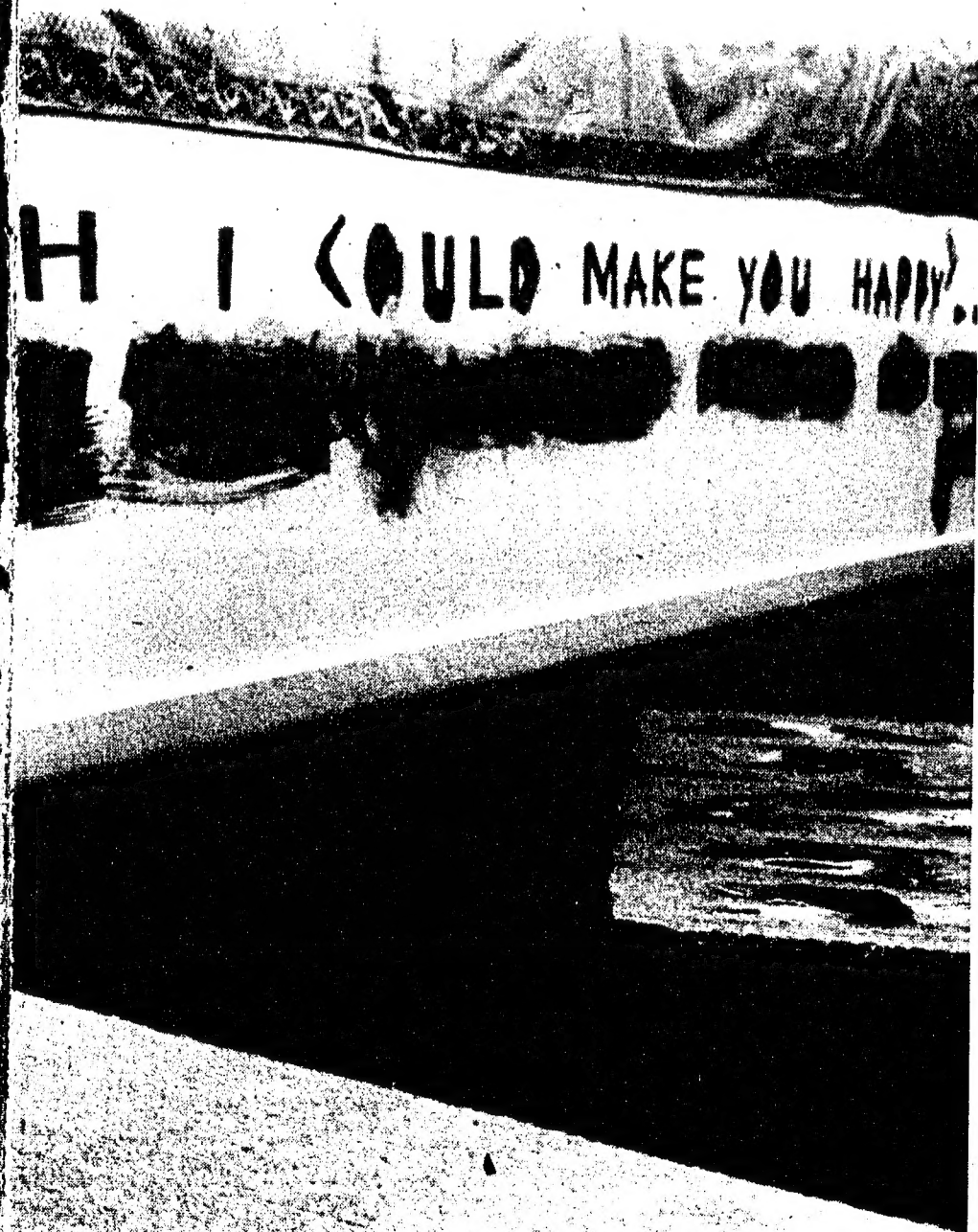
"To see diversity of the world, to see how our planet is rich in variety, in thought, in color," Baudiniere said, summing up her love of art. "It's just because I enjoy life."



Painter Bertille de Baudiniere peers out her apartment window. She is an artist among artists, living above the Bemis Foundation's CAT Gallery.



Bertille de Baudiniere painted a horse, butterfly and dog on the wall near her 18-month-old daughter's play area.



Bertille de Baudiniere said, "My husband says that all the time. So, I said, 'Instead of saying it,

The Old Market – trying to find a place to park

By Greg Kozol

The Old Market and UNO have three things in common: plenty of brick buildings, a severe parking shortage and an insatiable urge to build a parking garage.

Parking poses particularly precarious problems, according to Old Market merchants and property owners.

"Our biggest problem is definitely parking," said Dick Ward, owner of two Old Market bars—the Dubliner and the Dingo Bay Oyster Bar. "That's been the real hang up."

But parking seems to be one of the few hang ups. In the 1980s, the Old Market's popularity mushroomed. Today, the Market ranks as Nebraska's No. 1 tourist attraction.

But the parking facilities could not support the flock of tourists, shoppers and bar-hoppers. So after a decade of growth, improved parking tops the list of Old Market priorities for the 1990s and beyond.

And help may be on the way. A parking garage, a project under discussion for several years, may soon become a reality.

"It's a definite," said Lois Tiemann, vice president of the Old Market Merchant's Association. "It will be on 11th and Harney Streets."

But Old Market patrons may want to wait before purchasing that parking-garage permit.

The garage proposal remains bogged-down in the planning stages, according to Nicholas Bonham-Carter, general secretary of Mercer Management, a company which owns 25 percent of Old Market property.

"We probably have only heard the same sort of rumors," Bonham-Carter said adding that those rumors focus on the wrong area of the Old Market to build a parking garage.

The ideal place for a parking structure, an area south of Jackson Street between 10th and 11th, was nixed by the city, Bonham-Carter said. The company that owns the building in that area would have to be bought out.

"They (the city) said that would be too expensive," Bonham-Carter said. "But in whatever part we build, it's not cheap. The city seems determined to go ahead with a tall building."

That tall building, proposed for a parking lot on

11th and Harney streets, would ruin the "magic" of the Old Market, Bonham-Carter said.

"Everyone wants parking," he said. "But the city has been a little underhanded in selling the garage to the merchants."

Bonham-Carter questioned whether the proposed structure would always be available to Old Market patrons.

"It doesn't seem like a lot would be for public use," he said. "Instead a lot would be for ConAgra and BetaWest."

He conceded a parking garage, if it was the right height and did not detract from other buildings, would benefit the area.

However, a parking garage may not be the only possible benefit for the Market. Like UNO, increased housing opportunities also rank high on the future agenda.

"I think more people will be living there," Bonham-Carter said. "We (Mercer Management) are planning on building apartments in an empty building."

He said 16 new apartment units may be available above the Howard Street Tavern and M's Pub.

"Things like this probably take longer than you think," Bonham-Carter said. "I hope we will be finished in two years."

Cindy Popp, co-owner of the Garden Cafe, said improved quarters above Old Market shops will spark economic growth for the area.

"I think it needs to be a cleaner area," Popp said. "It needs to have more of a freshness."

Popp said that "freshness" would not subtract from the Market's turn-of-the-century appeal.

"It's a subtle conflict with the present look," she said. "But there is a big difference between dirty and refined."

Popp said new rentals, along with increasing business from ConAgra and BetaWest employees, will add to bustling tourist business.

"All that development from new companies like ConAgra and BetaWest is a plus," she said.

But after the bustling '80s, all parties agreed that not changing the course may be the best course.

"I don't think there should be too many changes at once," said Bonham-Carter. "If you change too much, you could lose that magic."



—ERIC FRANCIS

The proposed Old Market parking garage at 11th and Harney Streets.

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Mr. Duke Engel, Presenter

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More Market memories...

continued from page 6

down to the Market, and only one or two shops would be open.

"(My) being a woman and coming down here (to start a business) was strictly a fluke," Schaaf said. "Many of the times, these shops were opened by women who had husbands, but that was not true in my case — or in Rosemary (Fogarty's)."

Fogarty was an original co-owner of the children's shop, Through the Looking Glass.

"It (the Old Market) as we now know it really was an area started and created by women," Schaaf continued, adding that some men contributed along with the women.

Eileen and Ellen Olsen, owners of Elysian Fields Books, opened their shop in January 1969. This mother-daughter team kept up-to-date records of the Market's development; in their books, they offered "ambrosia for the mind

and nectar for the soul."

Other early Old Market merchants included: Rea Shonlau, owner of the Gallery at the Market; Dick Mueller, co-owner of Diktates and later the Firehouse Dinner Theatre; Rusty Harmsen, owner of Billy Frogs and previous Old Market businesses; Stefani Schaaf, Lucile's daughter and owner of Stefani's Closet; and many others retailers.

Walking over to Joe Vitale's produce stand, Lucile Schaaf and her great-granddaughter Holly munched on fresh, hot popcorn.

"You know what we need, Lucile? We need lights all the way down here," Vitale said, pointing east on Howard Street. "It's just too dark. When I turn out my lights at night — that's it."

The grocer's train of thought was interrupted by another customer.

"How much for your painted pumpkins?"



-ERIC FRANCIS

Joe Vitale, owner of Monaco/Vitale Fruit and Vegetable Co., 11th and Howard streets, calls himself "the last of the (Old Market) fruit peddlers."

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calendar of events

Friday, Oct. 12

MUSIC:

Arthur's: The Jacks
Chicago Bar: The Jailbreakers
Crazy Horse: Top Secret
Dubliner: The Irish Ramblers
Elmo Fudd's: Kelly DeVault
Howard Street Tavern: New Riddim Band
Ranch Bowl: The Finest Hour (after-hours dancing until 4 a.m.)
Saddle Creek Bar: Linoma Mashers
Sokol Hall: HOMECOMING DANCE FEATURING ZURICH at 9 p.m.
The 20s: Rock City

FILM:

Eppley Auditorium: "Talk Radio" at 8 p.m. (next door to Campus Security)

THEATER:

Bellevue Little Theatre: "Applause" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 7 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Norton Theatre: Chekov's "The Three Sisters" at 8 p.m.
University Theatre: "Rosencrantz and Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 and 10:45 p.m.
Noodles: Tim Wiggins and Wayne Robinson at 8 & 10 p.m.

OTHER OPTIONS:

Omaha Children's Theatre: "Little House Under Construction" — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc. 10 a.m. to 5 p.m.
Orpheum Theatre: "Romeo and Juliet", Ballet Omaha at 8 p.m.
Student Center: Zurich live in the Center Ballroom 10:45 a.m. to 1:15 p.m.; Pep Rally (outside Student Center) at 11:45 a.m.
UNO Mallory Kountze Planetarium: "The Mars Show" at 8 p.m.

Saturday, Oct. 13

MUSIC:

Arthur's: The Jacks
Chicago Bar: The Jailbreakers
Crazy Horse: Top Secret
Dubliner: The Irish Ramblers
Elmo Fudd's: Kelly DeVault
Howard Street Tavern: New Riddim Band
Ranch Bowl: The Finest Hour (after hours dancing until 4 a.m.)
Saddle Creek Bar: Linoma Mashers
The 20s: Rock City

FILM:

Eppley Administration Building: "Talk Radio" at 8 p.m.

THEATER:

Bellevue Little Theatre: "Applause" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 2 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Norton Theatre: "A Flea in Her Ear" at 8 p.m.
Omaha Community Playhouse: "The Last Stand of the Polish Sharpshooters" at 8 p.m.
University Theatre: "Rosencrantz & Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 and 10:45 p.m.
Noodles: Tim Wiggins and Wayne Robinson at 8 and 10 p.m.

OTHER OPTIONS:

Al Caniglia Field: UNO Mavericks vs. University of North Dakota HOMECOMING game at 7:30 p.m.
Alumni House: Homecoming Family Roundup, including Monty Stratton's Magical Odyssey, Ozark Mountain Music and Bill Wakefield and Random live at 4:30 p.m.
Joslyn Art Museum: Artist workshop at 10 a.m.
Omaha Children's Museum: "Little House Under Construction" 10 a.m. to 5 p.m.
Orpheum Theatre: "Romeo and Juliet", Ballet Omaha at 8 p.m.
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 and 3:30 p.m.; "The Mars Show" at 8 p.m.

Sunday, Oct. 14

MUSIC:

Howard Street Tavern: In Limbo
Ranch Bowl: The Finest Hour (no cover charge before 9 p.m.)

FILM:

Eppley Administration Auditorium: "Purple Rain" at 6 p.m.

THEATER:

Bellevue Little Theatre: "Applause" at 2 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 2 p.m.
Norton Theatre: Chekov's "The Three Sisters" at 2 p.m.
Omaha Community Playhouse: "Last Stand of the Polish Sharpshooters" at 2 and 6:30 p.m.
University Theatre: "Rosencrantz and Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 p.m.
Noodles: Tim Wiggins and Wayne Robinson at 8 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Sugarbaby, Joslyn Film Series at 2 and 4:30 p.m.
Omaha Children's Museum: "Little House Under Construction" 1 to 5 p.m.
Orpheum Theatre: "Romeo and Juliet", Ballet Omaha at 2 p.m.
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 and 3:30 p.m.

Monday, Oct. 15

MUSIC:

Howard Street Tavern: Dave Barger and the Jam Masters
The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.

OTHER OPTIONS:

Student Center: "The Book of Revelation" led by Rev. Daniel Berg in the State Room (3rd Floor) at noon.

Tuesday, Oct. 16

MUSIC:

Crazy Horse: The Confidentials
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: The Tailgaters
Ranch Bowl: Soul Asylum
The 20s: Tight Fit

COMEDY:

Funny Bone: Jack Thomas, Steve Marmel and Mark Sweeney at 8:30 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: "Ringling Brothers Barnum and Bailey Circus" at 4 and 8 p.m.
Omaha Children's Museum: "Little House Under Construction" 10 a.m. to 5 p.m.

Wednesday, Oct. 17

MUSIC:

Arthur's: The Mighty Jailbreakers
Crazy Horse: The Confidentials
Dubliner: Beyond the Pale
Howard Street Tavern: Phillip Walker
Ranch Bowl: Rock City in concert
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Tight Fit

COMEDY:

Funny Bone: Jack Thomas, Steve Marmel and Mark Sweeney at 8:30 p.m.

OTHER OPTION:

Civic Auditorium Arena: "Ringling Brothers Barnum and Bailey Circus" at 4 and 8 p.m.
Joslyn Art Museum: Public Tour, Highlights of the Permanent Collection at 1 p.m.
Omaha Children's Museum: "Little House Under Construction" 10 a.m. to 5 p.m.

Thursday, Oct. 18

MUSIC:

Arthur's: The Mighty Jailbreakers
Crazy Horse: The Confidentials
Dubliner: Beyond the Pale
Howard Street Tavern: Wildcards
Ranch Bowl: Rock City
The 20s: Tight Fit

THEATER:

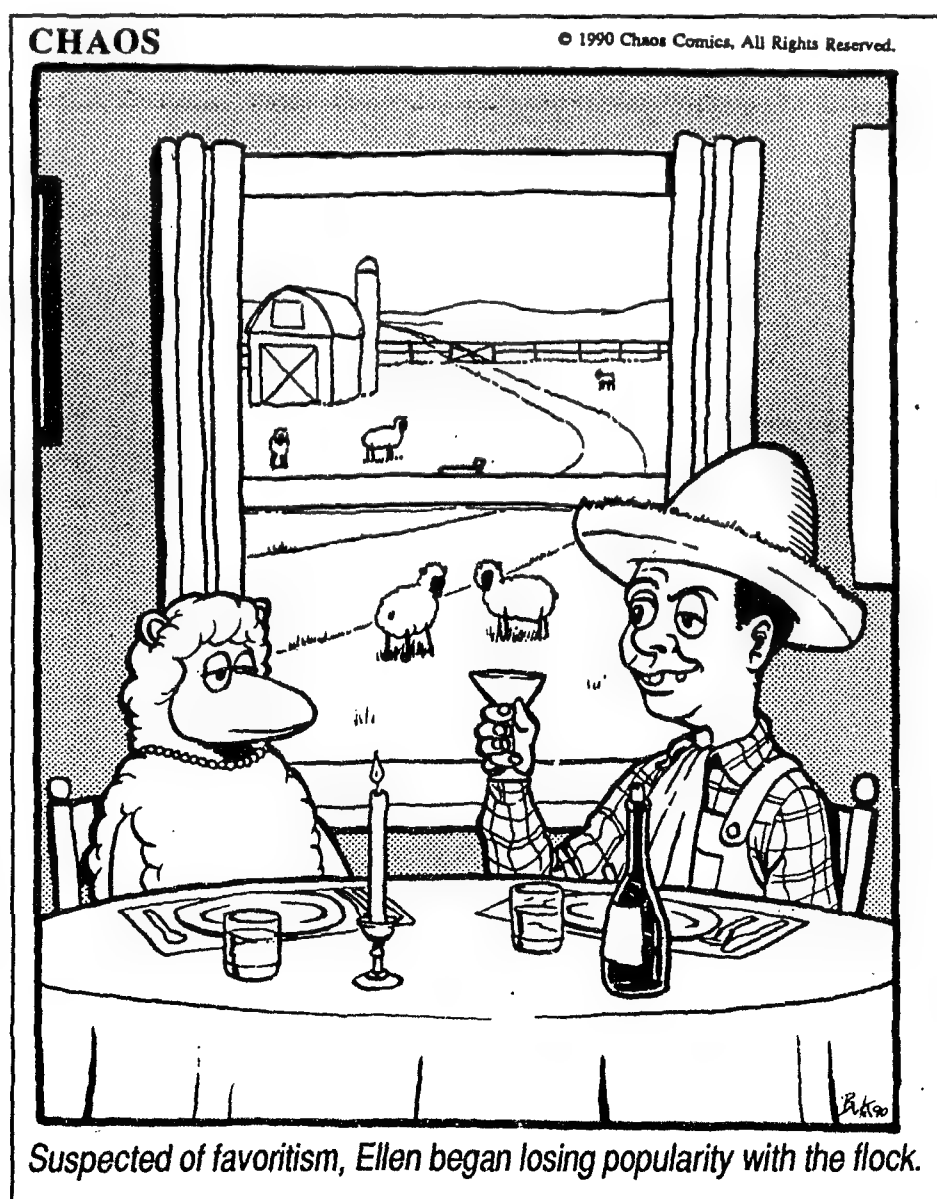
Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Grande Olde Players: "California Suite" at 8 p.m.

COMEDY:

Funny Bone: Jack Thomas, Steve Marmel and Mark Sweeney at 8:30 p.m.
Noodles: Jerry Grossman and Jim Villanua at 8 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Hands and Minds Workshop at 6:30 p.m.
Omaha Children's Museum: "Little House Under Construction" 10 a.m. to 5 p.m.
Orpheum Theatre: Omaha Symphony Classical Concert Series with guest violinist Leila Josefowicz at 8 p.m.



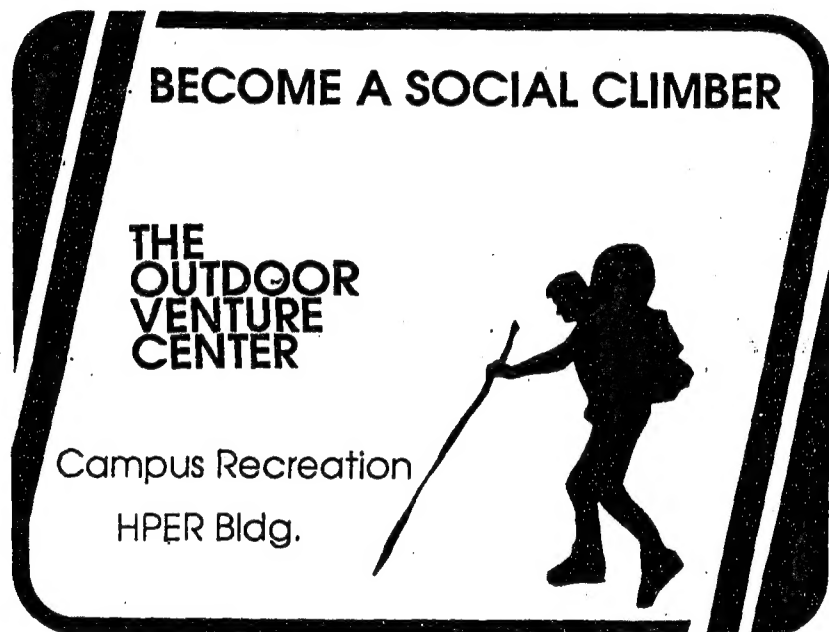
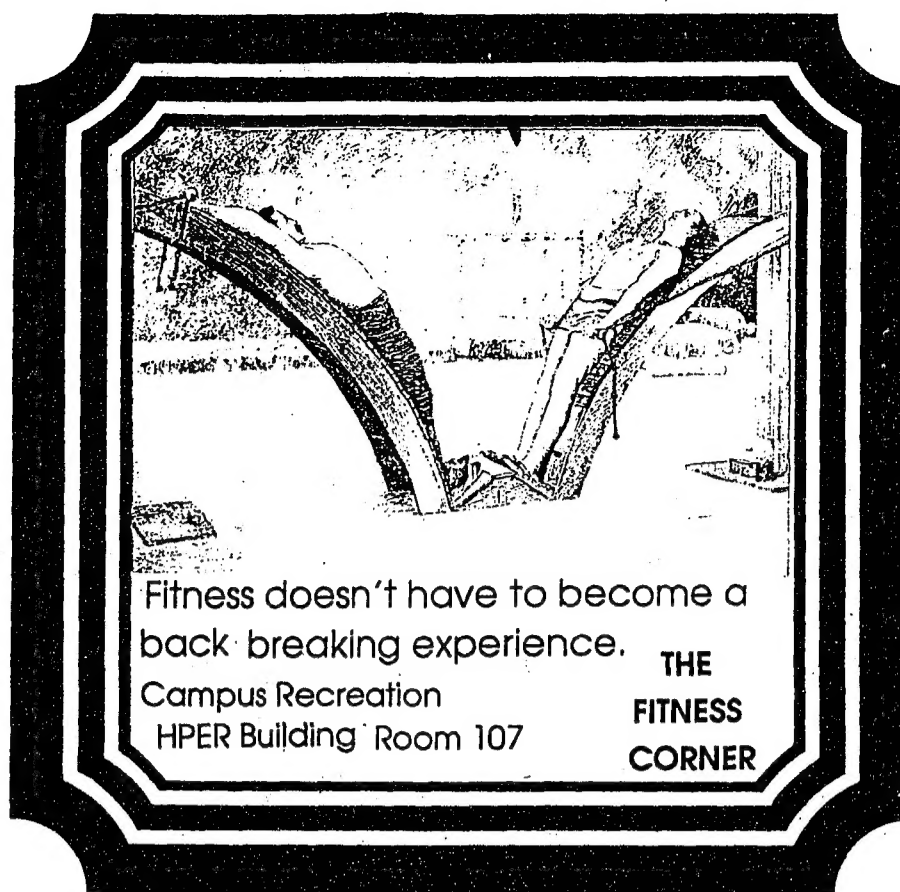
CAMPUS RECREATION



4 X 4 VOLLEYBALL **RACQUETBALL**
3 X 3 BASKETBALL **WALLYBALL**
INDOOR SOCCER

REGISTRATION: MILO BAIL STUDENT CENTER
 Mon. Oct. 22 9:00 a.m. - 1:00 p.m.
 Tues. Oct. 23 9:00 a.m. - 2:00 p.m.
 Wed. Oct. 24 9:00 a.m. - 11:30 a.m.

Leagues begin the week of Oct. 28



UNO FENCING CLUB
 COME SEE HOW WE GET TO THE POINT.

MEETINGS

SUNDAY 4:00 - 6:00 p.m.
 MONDAY 6:30 - 9:30 p.m.

For further information
 Contact: Evelyn Manhart
 556-8564

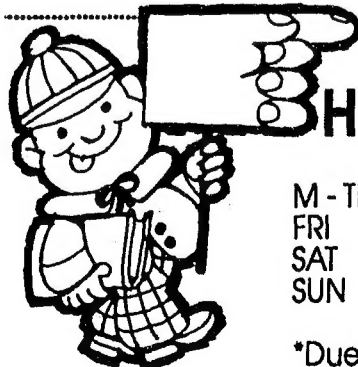


GYMNASTICS

Starting Monday Sept. 24th -
 Supervised workouts

Informal - Recreational - No experience needed

Days	Time
Mon.	1:00 p.m. - 3:00 p.m.
Wed.	1:00 p.m. - 3:00 p.m.
Fri.	1:00 p.m. - 3:00 p.m.



Days	Time
M - TH	6:30 a.m. - 10:00 p.m.
FRI	6:30 a.m. - 8:00 p.m.
SAT	8:30 a.m. - 4:00 p.m.
SUN	noon - 8:00 p.m.

*Due to academic offerings activity area hours may vary.



PAID ADVERTISEMENT

CAMPUS RECREATION
STAR EMPLOYEE OF THE MONTH
PATRICK O'MALLEY



Pat has been a HPER Lifeguard for 3 years now. As such, one of his primary duties, as well as his pleasure, has been his involvement with kids in HPER's Learn to Swim program. It was because of his caring attitude and sincerity when working with the kids and their parents that won Pat the nomination for this award.

Pat is currently a senior majoring in Business Management and plans to graduate in August 1991. Even after his graduation, Pat says he still plans to continue his love for teaching kids to swim.

Former Mavericks reflect on life after sports

CONTINUED FROM PAGE 13

players there are, only 2 percent get a shot, and 2 percent make it. Give it your best shot, and go after it. If you don't make it, count your blessings — you're still one of a select few."

Buda said he when he took over as coach in 1978, he knew the Danenhauers had what it took to make the pros.

"Both were what you look for in student-athletes," Buda said. "They were a significant force in turning the (UNO football) program around. Bill would push cars uphill to build his legs.

They were phenomenal in everything they did."

Bill Jr. lives in Milwaukie, Ore. and is a professional wrestler. He competes in the Pacific Northwest, as well as overseas in Europe. Bob coaches high school football at Hayes High School in Kansas and has led his team to a 4-1 record and a ninth-place ranking in the state.

Life after sports

In Buda's 12 years as head coach, he got the chance to see several UNO players make it to the pros.

Defensive back Rod Kush played for the Buffalo Bills and Houston Oilers for eight years. Kush now owns Omaha's

Furniture on Consignment.

John Walker played defensive tackle for the New York Jets, Kansas City Chiefs and the United States Football League's (USFL) Philadelphia Stars.

Tight end Brad Beckman played for the New York Giants and was playing for the Atlanta Falcons when his career tragically ended in a fatal automobile accident last year.

Not only did they get the chance to point the UNO football program skyward — they made their mark in professional football. They lived a dream other players are still dreaming ...

CLASSIFIEDS

PERSONALS

A QUARTER OF A CENTURY! Now you're old like the rest of us. Life begins at 25—especially ours together. **Happy B'day!** Love, Future Spousal Unit. Help needed. **Calculus tutor.** Please call 583-1835.

WOMEN, PROTECT YOURSELVES!

Learn techniques of self-defense derived from several martial art styles. Certified black belt female instructor teaches awareness, escape and defense tactics. New classes beginning. Enroll now! 733-2023.

FREE PREGNANCY TESTS

No appt needed 5001 Leavenworth M-T. 6pm-8pm, W,TH,F,S. 10am-1pm OR Bergen Mercy Hospital, Rm. 309 T.W.TH. 2-5pm. **EMERGENCY PREGNANCY SERVICE** 554-1000

GAY & LESBIAN STUDENT ORGANIZATION—Oct. 21 trip to see the Quilt-Come join us! 391-0694 for info.

FREE PREGNANCY TESTING Objective information on ALL options. **Planned Parenthood** Call for hours:

4610 Dodge 554-1040
6415 Ames 455-2121
13931 Gold Circle 333-2050

PERSONALS

Second Unitarian Church (3024 South 119th, 402-334-0537) is a liberal religious center for those who want to worship, learn, question, and be heard. Join us at 11:00 am Sunday as "An Agnostic Ponders the Power of Prayer."

ADOPTION

Pregnant and wondering what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787. **Nebraska Children's Home Society.**

FOR RENT

"Great costumes for rent! Wild and crazy and affordable. 551-0727. Evenings/weekends."

FOR SALE

Buy an IBM PS/2 at Special Student Prices. Comes with preloaded software, IBM mouse and color graphics. For more information, contact: Dale Williams, IBM Collegiate representative, 399-4417.

GARAGE SALE

FRIDAY-SATURDAY 9-4pm. 4949 Charles St. Baby/kids clothes, toys, antiques, plants, misc.

HELP WANTED

Telemarketing 5-9pm Mon-Fri, Sat 9am-3:30pm. You tell us when you can work. Excellent pay. 330-9737.

Part-time office help. INCLUDES TYPING ON PC. \$4.50+. Larry Smith-**State Farm Insurance** 333-0111.

Now accepting applications for year-round employment. Areas include host/hostess, cashier, and waitery. Flexible scheduling, scholarship program available. Be a part of our team-oriented environment. Apply in person, **Grandmother's**, 132nd & Center.

Bombay Bicycle Club has full and part-time openings for cocktail servers and hostesses. Apply in person 7010 Dodge Street.

Delivery Drivers: Domino's Pizza. Full/Part-time, evening/weekends. Must be 18, have own car, insurance, and good driving record. Earn up to \$8/hour. Call after 4pm Lori 493-2245, Gary 397-4444, Scott 551-3030.

FAST FUNDRAISING PROGRAM \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50

HELP WANTED

Outgoing, cheerful, health-oriented receptionist to work some afternoons 1-6 & Sat. AM's at busy chiropractic office in West Omaha. Approx. 20 hrs/week 334-1200.

STUDENTS

We need you to work for top companies throughout the Omaha area. Choose assignments that fit YOUR schedule and interests, be treated with respect and CDI will team you up with success! Upon graduation, you will have gained a better understanding of the Omaha job opportunities, you will know which companies fit your business style and you will have made invaluable business contacts. **Networking** - that is the **CDI Advantage!** **IMMEDIATE INSURANCE AVAILABLE** **FREE TRAINING** IBM Personal System/2 19+ packages **OFFICE AUTOMATION MARKETING** **GENERAL CLERICAL** Call and take your first step toward **SUCCESS!** **CDI** **Temporary Services, Inc.** Call for an appointment: Omaha: 393-6800 EOE Not An Agency NEVER A FEE

HELP WANTED

\$7.50/hr. Guaranteed **TMI Corp.**, ranked in the "Top 10" by the telemarketing industry's trade publication for the past 7 years, is hiring now for fall. Part-time and full-time telephone sales positions available. \$7.50/hr. guaranteed. Realistic earning potential to \$10/hr. Flexible scheduling—you set your hours around your classes! Paid, professional training. Convenient location—124 and W. Center Rd. Contests, prizes, fun, friendly faces. Receive a \$100 bonus ("after 60 days of employment") if you begin prior to Sept. 1. Call now for a personal interview: 330-6100. Ask for Greg Ingram. TMI, 2840 S. 123rd Ct. Ste. 205 (in Westwood Plaza, below Database Systems). (EOE)

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SPECIAL - \$1/PAGE Word Processing - Resumes 455-2752 Emily Herman **Herman Services**

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HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

Advertise in the Gateway Classifieds Call today at 554-2470

TUITION DUE FOR FALL '90

WHEN: OCT. 12, 1990

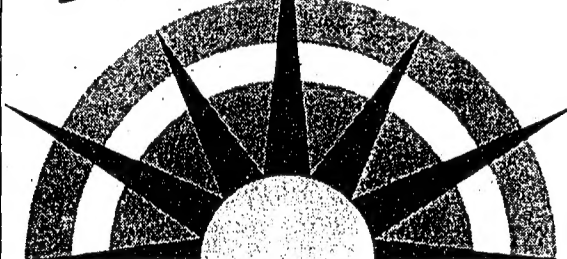
When paying your tuition, please include the top tear-off portion of your billing statement along with your check. Make checks payable to UNO.

YOU MAY PAY either at the Cashing Office, Epply Bldg. Room 109 or mail your check to the University of Nebraska at Omaha, Cashing Office, 60th & Dodge Omaha, NE 68182. A \$20 late charge will be assessed if payment is not received by the above date.

PLEASE NOTE: If you have not received a bill, be sure to call 554-2324 and ask for your balance, or stop at the Student Accounts Office, Epply Bldg. Room 107.

SPECIAL NOTE: Any outstanding financial obligations must be paid in full to be able to early register in November for the Spring 1991 semester.

Summer III



FOR JUNIOR NURSING STUDENTS A SUMMER STUDENT NURSING EXPERIENCE AT MAYO FOUNDATION HOSPITALS

Here is your opportunity to work at Mayo Medical Center for the summer.

Summer III is a paid, supervised hospital work experience at Saint Marys Hospital and Rochester Methodist Hospital, both part of Mayo Medical Center in Rochester, Minnesota.

You are eligible for Summer III after your junior year of a four year baccalaureate nursing program. It includes experience on medical and surgical nursing units or in operating rooms.

Application Deadline:
December 1, 1990

Benefits include:

- Hourly salary of \$8.45
- Differentials of \$.50/hour for evenings, \$.60/hour for nights
- Subsidized apartment living
- Orientation, tours, discussion groups

For more information contact:

Mayo Medical Center
Nursing Recruitment
P.O. Box 6057
Rochester, Minnesota 55903-6057
1 800-247-8590
1-507-255-4314



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In Council Bluffs 1604 2nd Ave. 322-6650

Been studying too hard?



Have some fun — join the new UNO Student Alumni Board!

Work closely with alumni to plan student activities, homecoming events and class reunions. Have fun, make new friends and meet alumni.

Sophomores, juniors and seniors are invited to apply by 5 p.m. Oct. 26 at the W.H. Thompson Alumni House on the northwest edge of campus.

Resume Special

- Resumes
- Cover Letters
- References
- Follow-up Correspondence
- Letterhead
- And more...

* Bring in your student ID and Receive a Resume Package for only \$15.00 (includes 1 page resume & disk)

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Brandi Lewis
1111 So. 115th Apt. 27
Lincoln, Nebraska 68508
(402) 455-5555

Objective:
To gain professional business experience in the sales field utilizing my strong public relations and marketing skills.

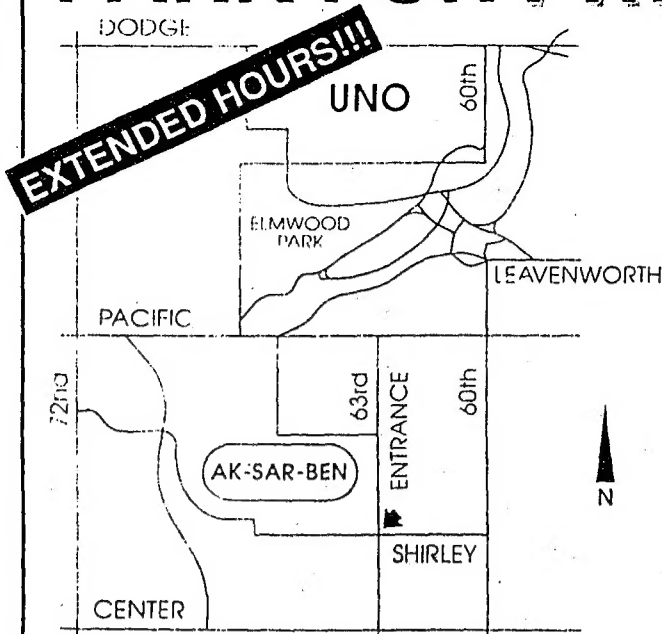
Education:
B.S. Degree, Speech Communication, UNL, May 1990

Work Experience:
Sales Representative, Rhodes Nelson Sales, Lincoln, NE, May 1988 to present
• Share product knowledge with customers
• Develop contracts and figure payments.

Counselor/Coach, UNL Volleyball Camps, Lincoln, NE;
Summers 1984 - 1986
• Instructed fundamental volleyball skills.
• Prepared motivational speeches.

Achievements:
• Student Athlete, Nebraska Volleyball, 1984 to present.
• Four-Year Volleyballer, Nebraska Volleyball
• Four-Time National Qualifier - NCAA Volleyball.

PARK FOR FREE! USE THE SHUTTLE BUS



Beginning Monday, October 15, 1990 the hours of operation will be from 6:30 am to 5:30 pm Monday through Friday during days classes are held (to include finals week). Parking permits are not required when parking at Ak-sar-ben. Students wishing to use the shuttle service exclusively may return their permits for a full refund through October 30, 1990.

The shuttle service is also available for Faculty and Staff use. All questions should be directed to Campus Security at 554-2648.

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Tent Sale

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LAST 3 DAYS!

Special Hours	Friday	10-9
October	Saturday	10-6
10-14th	Sunday	12-6

You Won't Want To Miss These Bargains!

Sidewalk Specials:

Men's

Sweaters	20-50% off
Pants	30-50% off
Knits (crews & mocks)	\$19.90-\$24.90 (Values to \$55)
Leathers	\$198.00-\$298.00 (Values to \$395)
Fall Outerwear	\$89.00-\$139.00 (Values to \$175)
Wool Topcoats	30% off (Select Group)
Suits	\$198.00-\$298.00
Sportcoats	50-60% off

Credit Cards
Welcome

Layaways
Welcome

Sidewalk Specials:

Women's

Knits (Turtles, Mocks, & Crew Necks)	\$19.90-29.90
Sweaters	30-50% off
Pants	30-50% off
Blouses	30-50% off (Solids & Patterns)
Coats	20-30% off
Shoes & Boots	20-50% off
Dresses	20-50% off
Sportswear Collections	20-50% off (From Your favorite Brands)

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